

VALERIU MLADIN

(b. May 12, 1958, Lipova, Arad County, Romania)

Romanian visual artist

University Lecturer (PhD), Department of Photo-Video and Computerized Image Processing, National University of Arts, Bucharest

Artistic media: drawing, painting, sculpture, photography, video, installation, performance

Studies and Academic Activity

Ion Andreescu Institute of Fine Arts, Cluj-Napoca – 1982

PhD in Visual Arts – National University of Arts, Bucharest, 2011

Dissertation: Aspects of the Representation of Eden in Art (2010)

Member of the Romanian Union of Visual Artists

University Lecturer (PhD), National University of Arts, Bucharest, Department of Photo-Video and Computerized Image Processing

Solo Exhibitions (selection)

2019 — “Political Bestiary 3”, Új Kriterion Gallery, Miercurea Ciuc

2019 — “Reflections”, Romanian Cultural Institute, Lisbon

2016 — “Mirroring”, Romanian Cultural Institute, Vienna

2014 — “Political Bestiary”, Galateca Gallery, Bucharest

2010 — “44”, Cărturești Gallery, Bucharest

1999 — “Ten Years After”, National Museum of Art of Romania, Bucharest

1992 — “Who Shot at Us?”, Art Museum of Timișoara

(full list available on request / see PDF CV)

Group Exhibitions (selection)

2023–2024 — “The Picasso Effect”, MARE – Museum of Recent Art, Bucharest

2019 — “Here – There. Artists from Romania and the Diaspora 3”, Cotroceni National Museum, Bucharest

2019 — “Art at EP – Works of Art from Romania / Construction – Communication”, European Parliament, Brussels

2018 — “National Salon of Contemporary Art – Centenary”, National Museum of Art of Romania, Bucharest

2017 — “International Drawing Biennial”, Brâncovenesc Palaces, Mogoșoaia

2014 — “Sommerfeeling”, Five Plus Art Gallery, Vienna, Austria

2011 — “Art Collection of the European Parliament”, Brussels

1997 — “Venice Biennale”

1994 — “Picasso Looks at Picasso”, Hungarian Cultural Center, Bucharest

Performance & Workshops

2011, 2009 — “Phantom Experiment” (video), National University of Arts, Bucharest

1992 — “The Police Are with Us”, Helios Gallery, Timișoara

1992 — “Who Shot at Us?”, Art Museum of Timișoara

Awards and Distinctions

2004 — Order and Medal “Cultural Merit” (Knight Rank), awarded by the President of Romania

1994 — Prize of the Ministry of Culture and Arts, International Art Triennial, Majdanek, Poland

1994 — “Kultur–Kontakt” Grant, Salzburg, Austria

1991 — Soros Foundation Prize, Art Museum of Timișoara

Works in Public Collections

National Museum of Art of Romania

National Museum of Contemporary Art, Bucharest

Visual Art Museum, Galați

Brâncovenesc Palaces, Mogoșoaia

European Parliament Art Collection, Bruxelles